EL YANQUI

VOL. I—NO. 2 | MONTEREY PENINSULA COLLEGE, MONTEREY, CALIFORNIA | OCTOBER 29, 1948

DANCE TO INITIATE NEW STUDENT UNION HERE

Campus Leaders To Attend Meet

Barbara Downey, Margie Burnette, and Bill Wardle will represent MPC this year at the California Junior College Student Government Conference, which will be held November fourth, fifth, and sixth at the Hotel Californian in Fresno, with Reedly College as the host.

This conference is semi-annual with the host changing from meeting to meeting. Representatives attending this conference are from the state's fifty-five junior colleges and include a faculty advisor and two members from each of the student body governments.

The purpose of these meetings is to bring to light common problems involving student governments and student activities, and also to improve relations between the schools.

Receptionists from Reedly College will receive the delegates at both the railway depot and at the college. Various forms of entertainment, including a banquet, are being planned to keep the delegates busy when not in actual conference.

OOCHENEEKEY, LEND AN EAR

Forward-looking men and women on the Peninsula at last may study the Russian language.

Classes meet at Monterey high school Tuesday and Thursday evenings from 7 to 9 o'clock under the direction of Mr. Salkoff, native-born Russian on the Presidio staff.

Demand is great for Russian language experts in this country, and it might be expected that a knowledge of the tongue would be of service to the individual in many branches of government work, including the military, as well as in trade.

The course offered by the college carries four semester hours of credit.

Dust Bowl To Be Greensward

Spears of grass are changing the appearance of the eight or nine acres of rolling land that separate the administration office from the class rooms on the Monterey Peninsula College campus.

The planting of over five hundred pounds of grass and clover seed inaugurates the beautification plan which, when completed, will make this campus one of the most eye-pleasing and picturesque in California.

When the students enrolled at MPC, they encountered dust. Then the rains tranformed dust into black mud. The third and final stage is acres of green lawn.

Charles Myrick, head gardener, explained that not all the campus will be lawn. Many acres will be covered with ice plant and flowers, to be cared for by the various student organizations.

CAMERAMEN SHOOT WORKS

Sparkplugged by the college's ace photographers, George Berilla and Jack Sorri, a photography club has been formed on the campus with Mr. Seibel as adviser. Charter members are Evan Cowley, Robert Newby, Edward Kawananakoa, David L. Nelson, Bill Trislice, Paul Mac Jones, Otto Contardi, Berilla, and Sorri.

For a long-term project, the group has elected to furnish El Yanqui and El Paisano with pictures in all categories, news, sports, and recreation. Promising to be one of MPC's more active groups, the photography club will hold its next meeting in L-1 at 12:45 on November 1.

FROSH OFFICERS MEET



The cameraman catches freshmen officers relaxing following a meeting on the campus to formulate policy. L. to r., Frank Lawler, vice-president; Nancy Pohlman, treasurer; Jean Dam, secretary; George Wendt, president.

(Berilla Photo)

MUSEUM TO OPEN SOON

"The museum will be a show place of the college," states Mr. Ferdinand S. Ruth, head of the biology section of the Science department.

The museum will be operated by Mr. Ruth with the help of the museum curator and her assistants. The curator is Mary Ingram and the assistants are Stan Banta and Ralph Ashby.

The interesting exhibits include extensive collections of stuffed birds, animal-study skins, mounted insects, and animal skulls.

Music Lovers Unite

Jeanean Viljoen, president of the Euterpeans, has announced that the next meeting will be held November 3, with Mr. Young presenting the program in the new Student Union.

Who are the Euterpeans? Well, the music lovers of Monterey Peninsula College calling themselves "Euterpeans" have banded together under the leadership of Jeanean Viljoen. The name is taken from Greek Mythology. Euterpe was one of the daughters of Jupiter and claimed the distinction of being the goddess of lyric song and patroness of music—Bach or re-bop.

Miss Viljoen called the group to order for the first time on September 23. Beth Jones entertained the small body of people with Grieg's "Song of Norway." At the following meeting George Little and Ruth Dunlap contributed to the musical education of the Euterpeans with Greig's "Piano Concerto in C" and Tchaikovsky's "Piano Concerto No. 1 in B flat."

At the third get-together on Oct. 19, George Little gave out with Tchaikovsky's Second Piano Concerto. Last Tuesday Gail Fraties and Betty Plaxton opened their albums and let Oscar Levant and Count Bassie pour out.

On the Euterpeans' calendar for the month to come is a program of Italian Opera and another on variations in piano music. Miss Viljoen extends an invitation for the entire student body to attend the programs.

DILLON LOOKS TO FUTURE

Coach Plans Sound Athletic System

It is a known fact that MPC's young football team is being shoved around in its first year of football festivities, but this won't last long if a certain slightly graying gentleman by the name of Dan Dillon has his way about it. Dillon, MPC's head coach and athletic director, has plans to enrich MPC's athletic fortunes and to insure strong teams in future years.

"You can't expect too much from us in our first year," Dillon says. "The important objective at MPC now is to build a sound athletic system to insure stronger teams in the future. I am striving to build a goodwill policy between the College and all the high schools on the Peninsula. This college belongs to the Peninsula," the coach continued. "By building a good athletic program we'll encourage local high school talent to come here first before going off to larger colleges and universities."

The genial mentor took over the job at MPC that most coaches would have refused. Coaching a small college's first football team through a rugged nine-game schedule against NCJC conference foes is no soft touch.

Baseball Star

Born some 40 years ago in a small town in Virginia called Petersburg, Dillon attended Petersburg high school his freshman year. The following year his family moved to Washington, D. C., and young Dan was enrolled at Fork Union Military Academy in Virginia. Besides lettering in varsity football, basketball, and track, Dan starred in baseball as a pitcher, losing but one game in three years of high school competition.

After he was graduated in 1927, baseball scouts trailed the young high school star to Washington D.C. where he played one summer of semi-pro ball before signing a contract with the Washington Senators.

Major League

The following seven years were spent travelling back and forth between the Senators and the Baltimore club in the International League. In his best year with Balti-

(Continued on Page Four)

GOBLINS WILL GATHER IN CENTER'S GALA OPENING

Witches and goblins tomorrow night will herald the grand opening of the Monterey Peninsula College student union as a "Hallowe'en Howl" gets under way following the Fort Ord-MPC grid tilt.

Plans for the first social affair ever to be held in the new building on the campus above the bay were announced this week by Betty Reynolds, chairman of the social activities committee. She promises a real, old-fashioned, apple-ducking kind of hallowe'en celebration with plenty of cider and doughnuts for all who attend.

"Tell everyone to come and dance and play his blues away," urged Miss Reynolds, "and say we're planning some special entertainment that should make it a real 'howl'."

The opening event is significant in the youthful college's history. It marks the beginning of that period when MPC takes on full stature as an institution of higher learning in the social as well as the academic sense.

Students will enjoy relaxation between classes in one of the finest student unions in northern California. A great colonial-style fireplace will provide the backdrop against which will be ranged the social pattern of the new campus. The union will feature many types of recreational equipment as well as a superb hardwood dance floor.

A snack bar, staffed by students under the direction of the center's governing head, will save many a trip into town for students and faculty alike.

A name for the new rendezvous has been chosen and "Doc" Blacow will announce the selection tomorrow night's affair.

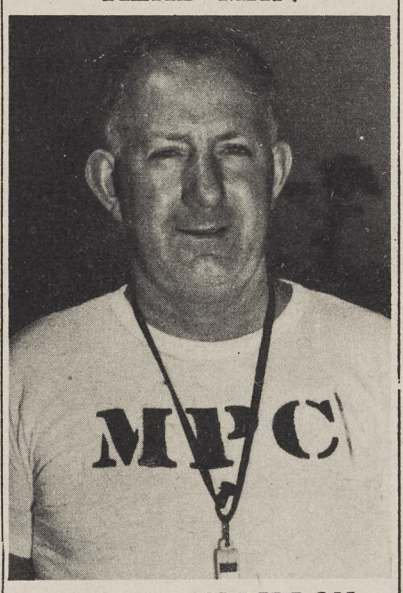
El Diario Appears

A new publication named "El Diario" made its first appearance on the MPC campus Monday, October 25. Issued daily, it will be an official organ of the College, and will contain administrative announcements, as well as club news and social events.

All students and faculty members who wish to have announcements run in "El Diario" are urged to give them to Mrs. Tobias or Margie Burnette before 2 p.m. the day before the announcement is to run.

Be sure to obtain your copy of "El Diario" each morning. You may find your name in it.

HEAD MAN



COACH DAN DILLON

Soroptimist Revolving Fund

A revolving fund of one hundred dollars has been set up by the Sorodollars has been set up by the Soroptimist Club of the Monterey Penwho may need a little financial assistance while attending college.

Through this fund, financial aid is given to those girls intending to continue their schooling who would otherwise drop out.

The fund is operated on a loan basis, and any amount not exceeding one hundred dollars may be applied for through an application sent to Mr. Flint.

To the Soroptimists goes the distinction of being the first club to start a revolving fund of this type at Monterey Peninsula College.

TIP FROM THE EDITOR

Monterey Peninsula College is real.

Little more than a year ago it was just an idea, and even as late as last summer it was little more than that. Linking the idea with the real and robust educational facility is a story of human effort.

On page two of this issue is presented through word and picture a part of that story, the progress of construction from the time the first building arrived until today.

El Yanqui editors are planning for future editions coverage of many phases of life as we know it on the Monterey Peninsula, life both in the college and in the community-at-large.

Band Needs Recruits

Come, join the band! Let's get rolling and show a little more of the most important factor that really puts the finishing touches on any college, "school spirit."

As you have already heard, a band has been formed under the guidance of Mr. Dale Nelson and Mr. Clifford Anderson, but, needless to say, recruits are badly wanted. The band sadly lacks a woodwind section, but the problem could easily be rectified by three or four clarinet players. It could also use two trumpets, one trombone (two if possible,) one bass, and last, but not least, two high-stepping majorettes.

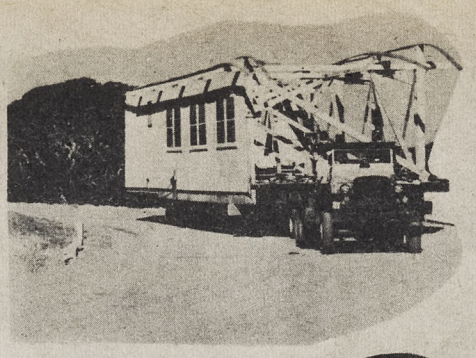
Well, fellas and gals, what have you to offer? If you are at all interested, see Mr. Nelson. He can usually be found in his office just opposite the book room door.

By the way, college credit will be given to everyone taking part in the band. Practice is held on Tuesdays and Thursdays at 3:40 at the Monterey Union High School. It is preferable that you furnish your own instrument; but if you do not have one, you may obtain one at the high school. Plans are now in progress for holding practice sessions on our own campus.

MPC's GROWTH
—FROM AN IDEA
—TO A REALITY



students rally





"Under the oaks



"Airwise"



. a team is fielded and cheered on



Above the bay"



"Norkwise"



and dances held ..



.... a campus takes form



THE STEINBECK STORY

by
Bob Sparks

"I one wants to be an author, one must put words on paper," John Steinbeck smiled. "Different people learn to write in different ways. Some go to a school, others just start writing, but the end result is always words on paper." These were the words of the author of "Grapes of Wrath," "Cannery Row," and "Of Mice and Men."

About his own writing career Mr. Steinbeck said, "I began writing about 1915. Since that time I have written millions of words, X'd some of them out, re-written others. I was first published in the 1930's sometime. I forget. I write today the way I have always written. Only thirty percent of the work I do is usable. The other seventy per cent has to be worked over."

Mr. Steinbeck, author of many best sellers and stories about Monterey County, has returned to his home in Pacific Grove, California. He lives in a small, single story brown house on the intersection of two quiet streets, just two blocks from beautiful Monterey Bay and less than a mile from the street he made famous in his "Cannery Row."

To enter his Pacific Grove home one opens a brown picket gate and enters a rock garden. A knock brings Neil, the handyman, to the door.

Mr. Steinbeck looks as earthy as the people he writes about. He was comfortably dressed in a brown sweater and khaki pants, yesterday's stubble on his face. He has black, thinning hair, wide-awake eyes, a bulbous nose, and a Clark Gable mustache. His face is the ruddy complexion of an outdoors man—a salt water sailor, a rancher. Mr. Steinbeck is a large man, over six feet. He has a bay window, but wears his belt high.

Perhaps the most distinguishing feature of this man of letters is his right eyebrow. It is peaked like a pixie's ear and is in a constant state of agitation. His right eyebrow is his accentuater. If the eyebrow goes high, an emphatic word is being said. His manner of talking is fascinating, but would be less so if the listener could not see the eyebrow.

The living room, where we sat, is large compared to the rest of the house. It is about fifteen feet wide and twenty feet in length. In one corner is a glass-enclosed entrance. Diagonally across from the entrance is a studio bed. In the corner directly behind the bed stands a table with the pictures of a small boy and girl. Diagonally across from the table, between the front wall and the doorway is Mr. Steinbeck's writing desk, a card table. A straight-backed chair and a deep wicker chair are on either side of the card table. The former is for the author's use, the latter for visitors.

The room, when I arrived, was in a state of "moving-in" disorder. The bed was unmade; packing boxes were scattered about, partly opened, a great pile of books, three feet square and two feet high, lay on the floor. Papers and notes lay about here and there. Mr. Steinbeck explained that he was making repairs on the house and as yet hadn't had much chance to straighten things out.

Only an unimaginative person could fail to see the charm of the room. The front wall is solid, windowless, and lined with shelves. Two windows with diamond-shaped panes balance the front wall on either side. The door and entrance are of square glass. Mr. Steinbeck said, "I tried to get diamond-shaped panes for the door when I added it, but diamond panes are hard to find. I'm not much of a handyman or I would have made them myself."

A door leads to the kitchen and living quarters in the rear. The ceiling of the living room is plastered and the floor is six-inch ship lap. Pointing to a sharp division in the floor and ceiling John Steinbeck said, "When my father built this house in 1898, the living room was small and we had a front sleeping porch. There," he said pointing to a spot halfway between the side walls, "is where the front door was. These joists you see on the front wall originally were on the sleeping porch, but one day I decided the living room was too small. So, one night I threw a party and invited all my friends to incorporate the front porch into the living room."

Mr. Steinbeck explained he has been away from Pacific Grove and the Monterey Peninsula for nearly twelve years. During this time he travelled over much of the world, with the exception of the Orient. He plans to stay at his Pacific Grove home for a number of years now to work on some of his forthcoming books.

He talked about the people of France and England, people that he thinks well of. Speaking of Englishmen, he said, "In England, a man is never an Englishman. He is a Scotsman, a Welshman, one of five different Cockneys, or one of many other groups. Only when an Englishman leaves England does he become an Englishman. In England he belongs to a different class."

Asked how he liked the fame he has won with his writings, Mr. Steinbeck said, "Fame is a privacy invader. Privacy is a fort, and fame is a battering ram. My last defense is public speaking. I have never spoken before a group of people, and I'm too old to learn now. If I spoke before a small meeting the last barrier to my privacy would be down."

Speaking of book reviewers, he said, "Some critics are all right. They are totally different from the author, though. Critics have their own language, like the word 'style' for instance. 'Style' is a term critics use in describing a writer's work." He went on, "Of course, there's a rotten apple in every barrel. Some critics are thwarted novelists who take their failure out on the novelists who succeed. They don't bother me, though," he said.

Mr. Steinbeck was working at his card table desk on his newest book, a history of Monterey County. On the table in front of him lay a pack of cigarettes, a sea shell ash tray and a small cigarette lighter. Several unopened letters were beside a pencil, a fountain pen, and the spiral notebook in which he writes. A handy bread pan is used to cover the notebook when he is not in the room. Mr. Steinbeck writes with a fountain pen and later his manuscripts are typed for the publishers.

About his technique he said, "I go back over my writings. Words are written for the human mind. They should have rhythm and syllabification. If words become monotonous, they fail to penetrate the mind." He turned to a short story about a Mexican who saw an image of Mary, Mother of Jesus, and had a church erected on the spot where he had seen her. "This story," he said, "has more grace and flow than a composition written for a sixty-piece symphony orchestra. It is an example of syllabification."

He laid on the desk a notebook filled with research he had done on Zapata, the Mexican revolutionary leader. Most of the material in the notebook had been gathered in Mexico from country people, many of whom had never talked to an outsider before. Bribes had been necessary to get some of the information, but he succeeded at his task. His notes filled four other similar books and will be used in connection with a motion picture he is working on.

It was when asked what advice he would give to young writers that Mr. Steinbeck made his remark about "putting words on paper." "Writing is hard work. It is gathering ten times as much material as can be used. This information has to be gleaned to get the best possible from it," he said. "The reader has to be convinced that the writer knows what he is writing about."

When asked if he probed deep into the background of a character to study his psychological reactions, Mr. Steinbeck said, "No. Nothing like that. I draw a character. Then I draw a situation and put the two of them together. If the character I draw does what a real and similar person would do, he is good and true. I use him. Otherwise, he is X'd out."

Mr. Steinbeck recalled that when he went to high school in Salinas during the first World War, football was discontinued. Later, he said, when the game was resumed, it was called American Rugby. When told that the players on the Monterey College team have the best equipment money can buy, such as kidney pads, and plastic helmets Mr. Steinbeck said, "There is a palenontological law, 'Over-ornamentation and over-armament are the signs of extinction.' I don't mean that for football," he laughed. "But those who stop advancing to guard what they have gained, those who have nothing, to fight for, lose their spirit and die. The fat fox can't catch the chicken; the lean and hard fox can. This is the idea that I use in many of my books," he said, "the survival of the lean and the hard."

"I like Pacific Grove very much," Mr. Steinbeck continued. "And I like this house," He looked about at the walls. "My father built this house so we could have a place when we came over from Salinas. We spent our time between here and Salinas when I was young. The neighbors all remember my father as a man, but they still think of me as a boy; a mischievious little boy, perhaps, but a boy. The neighbors are all my friends. They do not read Time magazine."

Mr. Steinbeck was extremely hospitable during the interview. He was helpful with ideas and only a few times was our conversation interrupted when he paused to give instructions about the repair work being done. He smoked almost continually while I was in the house. And together we drank two cups of coffee made for us by Neil.

Mr. Steinbeck insisted that I stay much longer than I had originally planned. A pleasant hour and a half passed, and as I was leaving he ordered, "You come back in two weeks when the repairs are finished and the room is the way it should be."

On the way out I saw a friend, who is working on the house. Don't talk with my hired help too long," Mr. Steinbeck yelled, with a wink of his right eye, "or I'll never get this house finished."

BUSINESS DEPARTMENT

At the present time, the business department is the largest department of the college, consisting of Dr. Blacow, Mr. Anderson, Mr. Nelson, Mrs. Marshall, Mrs. Stohr, and Mrs. Rawson, who is at the present time in charge of the night business department at the high school.

The school is unique in the fact that it offers twenty-one courses, in business, four being entirely new to junior colleges. These four new courses being taught for the first time are: business psychology, labor management (which closely parallels the problems of labor relations), consumer education (which relates such itsm as the Better Business Bureau rating of products), and small business management.

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SIDELINES

By LUKIE PHILLIPS

One of the finest compliments was paid to our football team and its coach two weeks ago following the Stockton tilt.

After the game in the dressing rooms, Tiny Marfala, Stockton mentor, and some of his players had nothing but praise for the spirit and fight shown by our boys in that slightly one-sided affair.

Marfala told our lads, "You boys did all right. We admire the way you came into the conference this year and took on all comers. You will take a lot of beatings at first, but will profit in the long run."

Players Praise

Right after the closing gun sounded on the field, several Stockton players rushed over to congratulate the dejected losers. Most of them gave out with, "Nice game, fella," a handshake or a pat o nthe back, but Jerry Griffin, Stockton's stylish southpaw quarterback, was a little more concerned.

"Only three hundred students in your school?" he exclaimed, somewhat surprised. "Heck, you guys played a good game for your size," he consoled. "Keep up the good work," were his parting words. Left end Al Stockdale, and tackle Lou Stone, were equally impressed by MPC's small squad.

There was no phony handshaking nor false congratulating. They meant it and it made a lot of bruised and battered, and downhearted kids feel a little better.

It's a shame that all of our townsfolk on the Peninsula don't feel the same way as MPC's opponents feel towards the scrappy but outclassed Lobo eleven. This is not acusing local Peninsulans of not being behind the College, but there are some who deserted the Lobos the moment they lost a couple of ball games. In their eyes, a team is 'lousy' if they can't go out and beat every team on the schedule.

Everybody loves a winner, but you just don't disown a team because it is a loser, especially in MPC's case. If these critics would stop and consider all the facts, and realize the handicaps the team and its coach must put up with, they might after their attitude somewhat. It's a shame more people aren't in the stands rooting for the team.

Putting in three gruelling sweat-filled hours on the practice field every night of the week, only to be rewarded with a terrific physical beating on the weekend, is not exactly a football player's idea of fun. It takes a lot of fortitude to stick it out.

Injury Jinx

Just when it looked as if Dillon had built up the Lobo's reserve manpower to a point where he had a well-balanced squad with capable replacements in each opsition, the injury jinx came along to spoil everything.

Vince Aiello, left end, and Pete Balesteri, center, are both out for the rest of the season with fractured wrists. Guard John LoMonaco was forced to drop from the squad because of illness in the family. First-string guard Gail Fraties is out for two weeks or longer with a broken bone in his hand. All of these losses are key men, most of them from the middle of the line.

For a time it looked as if the Lobos were going to have a fairly strong club with reserve manpower, but now they are right back where they started.

On the microphone end of the Lobos' home games, as well as those of Monterey high school, is Sergeant Ernie Brickman, of the U. S. Army. Sergeant Brickman is stationed at Fort Ord, where he works in the recruiting office.

A real sports enthusiast, Ernie has given MPC plenty of good publicity on his program.

Lobos Bow to Poly Frosh 21-6



OUT IN THE OPEN—halfback Jim Grammatico shown racing down the sidelines on a 50-yard punt return against Cal Poly's Frosh.

Outplay Colts in Second Half Cunningham-Baugh Pass Clicks

Coming back strong in the second half after a slow start, Monterey Peninsula College's improving Lobos turned in one of their better performances of the season last Saturday night, but dropped a 21-6 decision to an undefeated but slightly overrated Cal Poly Frosh eleven in the local high school stadium before a disappointingly small crowd.

Failure to capitalize on numerous scoring opportunities in the first half and the inability of the locals to halt the advancements of Poly halfback Doss Simms led indirectly to the Lobo's fourth defeat of the season.

Simms Scores

The dusky, 6 foot 2-inch, long-striding Simms scored the Colt's first two touchdowns in the first half, while halfback Ev Johnson added the final TD in the third period. Howard Gay, Poly's "toe," added all three conversions.

The spirited Dillonmen came up with a goal line stand early in the game, holding the Colts four downs within the one-yard stripe, but the visitors were not to be denied. A few minutes later the Polyites drove down to the Lobo's two-yard line, with Simms skirting his own left end on fourth down to score standing up.

Poly's second counter came midway in the second period. Poly fullback Bob Dawson intercepted Cunningham's pass on the local's 20-yard line. Four plays later, Simms broke off his own right tackle from ten yards out and danced into the end zone.

After allowing sub-halfback Ev Johnson to sprint 25 yards down the sideline for Poly's final touchdown in the third period, the Lobos settled down and proceeded to outplay the visitors for the remainder of the game.

Lobos Tally

MPC's lone touchdown came early in the fourth period when Jim Cunningham heaved a 12-yard spot pass to end Bob Baugh, and the fleet-footed Baugh scampered the remaining thirty yards to pay dirt.

Offense Clicks

A few minutes later the Lobos again took over the hoghide on their own 39-yard marker. Sparked by the running of little Lukie Phillips, the Lobos appeared headed for their second TD. Their offense beginning to click, they drove inside the Colt's 10-yard marker, but ran out of gas and Poly took over on downs to end the local's scoring threat.

Art Wheat played an outstanding agressive game in the forward wall. Ends Don Prince, Bob Baugh, and Bill Sifford, and guards John LoMonaco and Len Cerney also stood out in the line, while the play of backs Phillips, Jim Grammatico, and Otto Contardi was outstanding.

Scrappy Lobos Level Sights on Ord Tomorrow

Denied victory in every effort so far this season, Monterey Peninsula College's improving Lobos will be provided their greatest opportunity of winning that "first big one" tomorrow night when Dan Dillon's crippled cleatmen clash with Fort Ord's all-star aggregation on the local high school turf.

A capacity crowd, a major portion from the near-by army posts, is expected to be on hand for the opening kick-off scheduled for 8 o'clock.

Big Line

Little is known about the Ord outfit, except that they are potentially strong and boast several former college players. The soldier's line is big and packs plenty of beef, and could cause Monterey's lighter forwards plenty of trouble. The Ord backfield contains several good ball carriers and a dangerous passer.

This all-star contingent is composed of the outstanding players from each of the four teams on the post. If they have acquired that all-important teamwork usually lacking in all-star groups, then the soldiers are certain to be just as tough as any of MPC's previous opponents this fall.

Still Waiting

However, if Dillon's spirited yearlings can duplicate last week's fourth period offensive show for the entire four quarters tomorrow night, the Lobos are a lead pipe cinch to chalk up that long-awaited "first one."

If the Lobo's running attack picks up where it left off in the fourth quarter last week, and if their tackling and protection for the passer improve, the Lobo's chances of victory are good.

MPC's offensive hopes lie in the running of halfbacks Lukie Phillips and Jim Grammatico, the line-plunging of fullback Phil Mirabelli, the ball-handling of quarterback Otto Contardi, and the passing of Jim Cunningham.

MPC's key to victory lies in the performance of its unsung heroes in the line. Ends, Bill Sifford, Don Prince, and Bob Baugh; tackle, Art Wheat; guards, Gail Frates, (who is on the doubtful list), Len Cerney, and Eddie Zubov.

Coach Dan Dillon has not announced his starting line-up.

STOCKTON STOMPS DILLONMEN 32-0

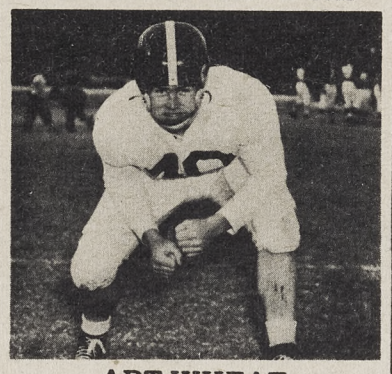
The Monterey Peninsula College Lobos went down 32-0 for their second straight defeat before a bull-dozing Stockton JC eleven on Saturday, Oct. 16, before some 2,000 spectators.

Spearheading the Stockton Cubs' attack were the two ebony streaks of lightning, Ed Macom and Rayce Mason, who rambled freely among the MPC gridders. Mason scored with the fans and for his team when, in the third quarter, he took a Monterey punt and behind superb blocking from his teammates, went squirming, shifting, and speeding his way for the tally.

The Lobos' deepest penetration into the Cubs' territory was to the eight-yard line in the fourth stanza where the Cub line held very effectively, and Monterey lost the oval on downs.

Playing their usual shining defensive games were Bill Sifford, who for this game was switched from end spot to fullback, and Lukie Phillips, the 160-pound scatback, who is a threat whenever he is sprung into the enemy's secondary.

Athlete of the Week



ART WHEAT

Aggressiveness and a never-say-die spirit are the two reasons for Art Wheat being selected as the outstanding Lobo player this week.

Known as a powerful charger, Art, a left tackle, is usually seen rushing the passer or breaking power plays, and in general giving the opposition a bad time. At the start of his football career at Monterey high school, Art was named all-CCAL for two consecutive years. Following graduation, he enrolled at Hartnell J. C. where he turned in his usual stellar performances.

This year Hartnell will again be watching Art Wheat, but this time in a maroon and white jersey.

Bud Giles *Men's Wear*

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DILLON

(Continued from Page One)

more, he won 17 games, while his best mark in the majors was 9 wins.

Dillon developed a sore arm in 1934 and was forced to quit baseball. In 1935 he enrolled at Ohio State as an undergraduate and, at the same time, became an assistant baseball coach.

He graduated from Ohio State with his coach's degree in 1939. His first job was as head coach at Manda high school in the southern part of Ohio. The following year he was named principal and athletic director at McArthur high school in Ohio.

In 1941, when Paul Brown went up from Massilon high school to take over as head coach at Ohio State, Dillon was named as one of his assistants. When Brown left Ohio State for professional ranks, Dillon remained to take over the JV coaching duties.

When Wes Fesler took over as head coach in 1947, Dillon's job was still intact but, with an eye to the future, Dillon resigned and came west to investigate coaching offers in California.

The passing of the late Hal Youngman left MPC without a coach. On the strong recommendations of coaches Lynn Waldorf and Marchie Schwartz, MPC officials appointed Dillon to fill the vacant post. Coach Dillon is faced with an unenviable task, but he is both confident and capable of performing it.

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